

1917

Meet Me at the Station Dear

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Sam M. Lewis

Joe Young

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MEET ME AT THE STATION DEAR

AS SONG BY

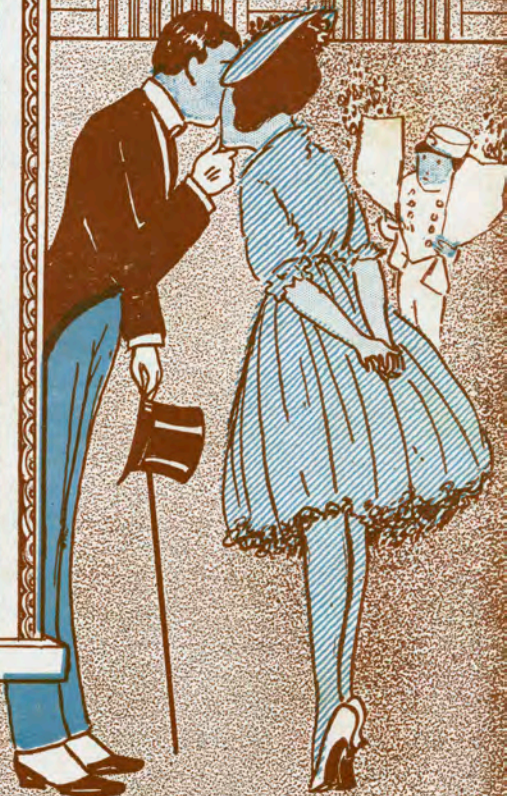
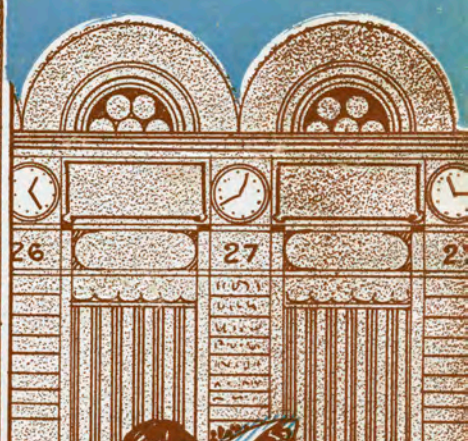
CLARK and BERGMAN IN "THE PASSING SHOW OF '1917'"

WORDS BY
SAM. M. LEWIS
& JOE. YOUNG
MUSIC BY
TED. SNYDER

At The
WINTER
GARDEN
NEW YORK



HARRY FOX



Meet Me At The Station, Dear.

Words by
SAM M. LEWIS &
JOE YOUNG.

Music by
TED SNYDER.

Moderato.

Piano.

The piano introduction is in C major, 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, starting on a half note C4, followed by a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. The piece ends with a final chord in the right hand.

Voice.

Till Ready.

An - y time I want a lit - tle kiss from you, -
Some-one must have told your moth-er of our scheme, -

The first system of the vocal melody and piano accompaniment. The vocal line begins with a half rest, followed by the lyrics. The piano accompaniment is in the left hand, providing a steady harmonic support. The system ends with a double bar line.

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with chords and single notes. The system ends with a double bar line.

The third system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with chords and single notes. The system ends with a double bar line.

The fourth system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with chords and single notes. The system ends with a double bar line.

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game;— They think they're smart, but oh! sweet-heart,— We'll fool them just the same.—
 O;— The Er - ie line is twice as fine,— Be - sides it's twice as slow.—

Chorus.

Chorus.

Meet me at the sta - tion, Where the trains come and go, oh!

p-f

Make be - lieve I'm your re - la - tion, And I just came in to see the ci - ty,

A musical score for a song. The top staff is a treble clef with a key signature of one sharp (F#). The melody begins with a triplet of eighth notes (D4, E4, F#4) beamed together, followed by a quarter note (G4), an eighth note (A4), and a quarter note (B4). The lyrics 'Don't you for - get to treat me pret - ty; Greet me, when you meet me, like I've' are written below the staff. The bottom staff is a bass clef, providing a simple harmonic accompaniment with chords and single notes. The music is written on aged, slightly yellowed paper.

been a - way a year; ————— We'll kiss "good-byes" and kiss "hel - loes," With

ev - ry train that comes and goes, So meet me at the sta - tion, dear. dear.

fz D.S.

701 - 2

THE LATEST DANCE CRAZE

PADDLE ADDLE

IN YOUR LITTLE CANOE

FOX TROT

by

TED SNYDER



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